



# BATH HISTORY

VOLUME VII  
1998

# **BATH HISTORY**

**VOLUME VII**

**edited by Brenda J. Buchanan**

**Millstream Books  
1998**

*Bath History* gratefully acknowledges the support of the following organisations:

Bath & North East Somerset Heritage Services  
Bath Archaeological Trust

The Editor wishes to thank the expert readers who have helped so greatly in the preparation of this volume.

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It is regretted that due to production problems in the printing of this volume, certain illustrations fall below our customary high standard.

First published in 1998 by Millstream Books, 18 The Tynning, Bath BA2 6AL

Set in Palatino and printed in Great Britain by Antony Rowe Ltd, Chippenham

© Christopher Woodward, Jean Manco, Trevor Fawcett, Hilary Arnold, Deirdre Le Faye, Michael Forsyth, Owen Ward, Sally Festing, R. Angus Buchanan 1998

ISBN 0 948975 51 2

British Library Cataloguing-in-Publication Data:  
a catalogue record for this book is available from The British Library

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In the Notes at the end of each article in this volume, the place of publication of books is London unless otherwise stated.

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Christopher Woodward is Assistant Curator at the Sir John Soane's Museum, London. Until 1995 he was Curator-Director of The Building of Bath Museum, for whom he wrote the educational guide, *The Building of Bath*.

Jean Manco combines lecturing at Plymouth University with an independent consultancy on historic sites and buildings. Articles on Bath buildings have been published in *Bath History*, *Somerset Archaeology and Natural History* and *Architectural History*. Her book on St. John's Hospital, Bath will be published this year.

Trevor Fawcett, a former university librarian and FLA, was long active in art librarianship. His M.Phil. thesis on English provincial art, published in 1974, was followed by work on the bibliography and reproduction of the visual arts. He has written widely on urban history, especially on Georgian Norwich and Bath.

Hilary Arnold is a geography graduate who researched the Simcoe family's genealogy on behalf of several Canadian historical bodies, and lectured on her findings in Toronto and Montreal. The present article is based on a talk given in Bath in 1996. She has published in *Country Life* and in Yorkshire journals.

Deirdre Le Faye, of the Department of Medieval and Later Antiquities in the British Museum, has written widely on the life and times of Jane Austen and her family. She published the definitive biography, *Jane Austen: A Family Record*, in 1989; and *The Jane Austen Cookbook* (with Maggie Black) and a new edition of *Jane Austen's Letters*, in 1995.

Michael Forsyth is a practising architect who specialises in the conservation of historic buildings, and is Director of Studies of the post-graduate course on this subject at the University of Bath. He holds a Ph.D. of the University of Bristol. His publications include *Buildings for Music* (1985) and *Auditoria: Designing for the Performing Arts* (1987).

Owen Ward is a Visiting Fellow in the Centre for the History of Technology at the University of Bath. Recent publications in *International Molinology* and elsewhere have been concerned with the history of the millstone industry, and with more local water-powered sites. He is Chairman of the Bristol Industrial Archaeological Society.

Sally Festing has two Penguin biographies in print, *Gertrude Jekyll* and *Barbara Hepworth*. Her *Story of Lavender* has reached a second edition, and *Fishermen* (1979), a study of inshore fishing communities on the north Norfolk coast is currently being reprinted.

R. Angus Buchanan is Emeritus Professor of the History of Technology at the University of Bath, a Vice-President of the Society of Antiquaries, and a member of Bath Archaeological Trust. Publications include *Industrial Archaeology in Britain* and *The Power of the Machine*. He is working on 'The Life and Times of I. K. Brunel'.

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